



CASE

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DRUM BACKLINE/ TECH

DW Collector's Series Drums (or Equivalent)

22" Kick Drum

8", 10" & 12" Rack Toms

16" Floor Tom w/ Legs

1 DW Edge Snare 14"x 6.5"

1 DW Wood Snare 14"x7"

DW Hardware Stands (or equivalent)

2 DW 9300 Snare Stands

7 DW 9700 Boom Cymbal Stands

2 DW Boom Arms w/ clamp

1 9991 Single Tom Stand

1 9900 Double Tom Stand

1 DW 9000 Foot Pedal (DW 5000 if 9000 N/A)

1 DW 9500 Hi Hat Stand (w/ spare)

1 DW 9100 M Round Throne

Cymbals SABIAN (EXCLUSIVELY- ARTIST)

1 Pair of SABIAN HHX Groove Hi- Hats 13 or 14"

1 SABIAN HHX Splash 10"

1 SABIAN AAX Splash 6"

1 SABIAN HHX X-Plosion Crash 18"

1 SABIAN HHX Evolution Crash 17"

1 SABIAN HHX X-Treme Crash 19"

1 SABIAN HHX Evolution Ozone Crash 18"

1 SABIAN HHX Evolution Ozone Crash 16"

1 SABIAN HHX Groove Ride 21"

Drum Heads~ Remo Drum Heads (EXCLUSIVELY- ARTIST)

Toms

1. Remo Emperor Ebony or Emperor Clear- Top

2. Remo Diplomat- Bottom

Snare(s) (Same heads on both)

1. Remo Powerstroke 77- Top

2. Remo Clear Ambassador Snare- Bottom

Website: www.GrownManBusiness.com Email: grownmanbizmusic@gmail.com Phone: [\(770\) 407-9282](tel:7704079282)



Bass Drum

1. Remo Powerstroke Pro
2. Remo Resonant Side Bass Drum Head with 5" Port Hole- Front

DRUM BACKLINE/ TECH CONT'D

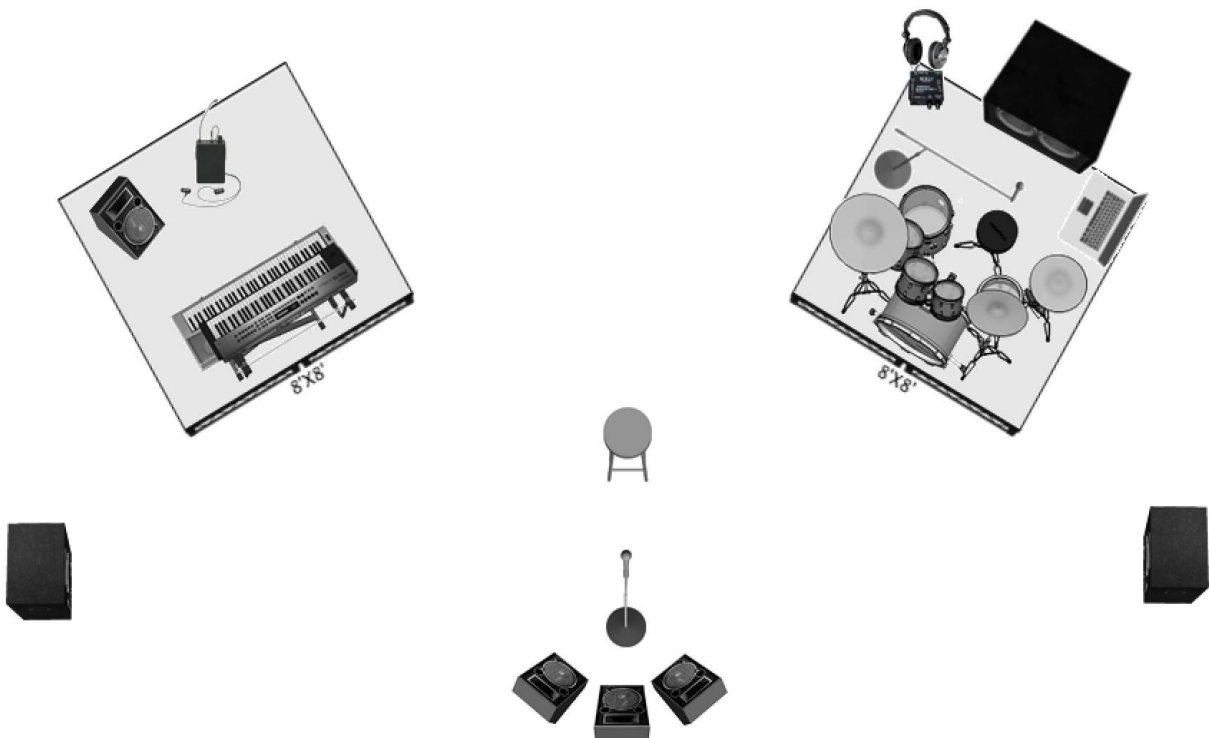
- 1 Roland SPDS-X pad w/ stand
- 1 Mackie 1202 Mixer
- 1 Computer stand

KEYBOARD BACKLINE/TECH

- 1 Yamaha Motif XF 8 (ES or XS if N/A)
- 1 Yamaha Motif XF 7 or 6
- 1 Ultimate AX 90 Keyboard Stand (for two stacked keyboards)
- 1 X- Style Double Braced Keyboard Stand
- 2 Sustain Pedals

OTHER

- 2 IN-EAR-PACKS (1 WIRED AND 1 WIRELESS)



CASE 2 piece band stage plot



Artist: **Case**

2- Piece Band Technical Rider Cont'd

Musical Director: Paul Campbell

MONITOR MIX	SOURCE		POSITION
MIX 1	Front Center Wedge Mix	1 Wedge	Fronts
MIX 2	Front Outside Wedge Mix	2 Wedges	Fronts
MIX 3	Drum Sub	1 Sub	Drums Left
MIX 4	Keyboard Wedge	1 Wedge	Key Left
MIX 5	Side Fills L	3 Way Rig	Stage Left
MIX 6	Side Fills R	3 Way Rig	Stage Right
MIX 7	Drums L	Wired IEM	Pack 1
MIX 8	Drums R	Wired IEM	
MIX 9	Keys L	Wireless IEM	Pack 4
MIX 10	Keys R	Wireless IEM	

2- Piece Band Technical Rider Cont'd

Channel #	Input	Device	Stand	Notes	Position on stage
1	Kick	Beta 52	short boom	Centered on port	DRUMS
2	Kick	Beta 91		Inside Centered on pillow	DRUMS
3	Snare 1	SM 57	short boom		DRUMS
4	Snare (Aux)	SM 57	short boom		DRUMS
5	HI Hat	SM 81	short boom		DRUMS
6	Tom 1	Beta 98	shure clamp		DRUMS
7	Tom 2	Beta 98	shure clamp		DRUMS



8	Tom 3	Beta 98	shure clamp		DRUMS
9	Tom 4	Beta 98	shure clamp		DRUMS
10	OH Left	SM 81	Tall Boom Stand	Snare Side	DRUMS
11	OH Right	SM 81	Tall Boom Stand	Floor Tom Side	DRUMS
15	Keys L	Passive DI			KEYS
16	Keys R	Passive DI			KEYS
17	ProTools 1	Passive DI		Drum L	DRUMS
18	ProTools 2	Passive DI		Drum R	DRUMS
19	ProTools 3	Passive DI		Bass Guitar	DRUMS
20	ProTools 4	Passive DI		Keys	DRUMS
21	ProTools 5	Passive DI		Aux BGV L	DRUMS
22	ProTools 6	Passive DI		Aux BGV R	DRUMS
23	ProTools 7	Passive DI		Guitar	DRUMS
24	ProTools 8	Passive DI		Click	DRUMS
25	Roland SPDS	Passive DI			DRUMS
26	Case's MIC	Beta 58a wireless	straight roundbased stand		Stage Center
27	MD (Drums) Talkback	SM 58	boom stand		*Must have switch on mic/boom DRUMS



CASE

2016 Technical & Hospitality Rider Sound Check/Show

Tel: 770-407-9282

Suice@jojobrim.com

- (1) Wireless microphones **Case**
- (1) Straight Mic Stand **Case**
- Standard stool (no back) **Case**
- See MD ***PAUL**
- (10) Monitors
- (4) Center Stage (**CASE**)
- (4) side fills
- (2 stage left & 2 stage right)
- (2) fills at the back on stage facing house.

Case must have the option for a full soundcheck (1) uninterrupted hour to work with the sound and light companies. Case's dressing room is to be available and stocked at an agreed upon sound check time.

Dressing Rooms: All dressing rooms must be clean, sanitized, and Lockable, with keys being provided to management upon request/arrival.

(1) Star room for use by Case accommodates his staff of (6 people).***NOTE***

Room provided is only to be used for Case and staff... NO other acts should have access to this room.

One full length mirror.

Towels: *One (1) dozen black Washcloths. Available to management upon arrival.

Case's Dressing Room: (Must be available during sound check) In addition to the following food and beverages, this room should be furnished comfortable with furniture, a full length mirror, carpet, lamps, etc... to create a "sitting room" atmosphere and should have a clean and sanitized bathroom.

Band Dressing Room: Should have seating for 7.



Travel: All flights **Must Be Round Trip** changeable tickets on DELTA. Case's ticket MUST be FIRST CLASS window Seat on Delta Airlines ONLY!!! Exit row for all coach seats on Delta. ***Disregard if Travel Buyout is chosen.**

Case Woodard 10/4/72 DELTA Atlanta (**Business**) ***Window***

Rodney Foxe 5/3/79 Delta Atlanta (**Coach**) ***Window***

Paul Campbell- 07/14/80 (Any Airline) Little Rock, AR

Whitmore Ricardo II -09/09/1988 (Any Airline) Little Rock, AR

Brian Palmer 11/14/71 NYC (Coach) *Window* (Anytime)

LeVar Wilson 3/24/79 NYC (Coach) *Window* (Anytime)

Kemar Notice 4-13-85 NYC (Coach) *Window* (Anytime)

Promoter agrees to provide (7) hotel rooms (4 star or better accommodations) for 1-2 nights with guaranteed late checkout. Case's rooms MUST be a SMOKING Suite (if available). (1) **Bottle of SX Blanco Vodka** & plain Pineapple juice **MUST be brought to Case's room 1 hour or better prior to leaving for the event. NO EXCEPTIONS.**
(5) King Non-Smoking (1) Dbl ***Disregard if Buyout is chosen.**

Rooming List:

Case- King Suite

Suice-King

Jojo Brim- King

Paul-King

Levar-King

Brian-King

Whitmore/Kemar-DBL

PLEASE NOTE: ALL ROOMS MUST BE CHECKED IN PRIOR TO CASE'S ARRIVAL. Keys should be provided to road manager at the airport or in front of hotel. **AT NO TIME SHOULD ARTIST OR TRAVELLING PARTY HAVE TO GO TO FRONT DESK!**
All required/necessary room deposits are to be covered by Purchaser.



Miscellaneous:

Tickets: 10 Comp Tickets

Press: All media must be cleared in advance through Artist's Management.

Matting: Facility shall provide sufficient rubber matting, carpeting, etc. needed to cover any cable snakes in the audience.

Transportation: Promoter will also provide dependable ground transportation and dependable driver employed thru car service for duration of stay in host city. **2**

Vehicles (2 SUV's or 1 SUV & 1 Van) **Case should have his own SUV separate from Van transporting Any other Acts/Band.** Driver(s) shall be sober, free of drugs, responsible and knowledge of host city. All transportation costs incurred are to be paid by promoter. **NO PERSONAL VEHICLES.**

Dressing Room Set Up:

(3) Bottles of SX Vodka (**1 Negro & 2 Blanco**)

(2) Bottle of SX Cha Cha Tequila

If SX isnt available in your city go to <http://www.sxliquors.com/> and order it. You will be ordering 6 bottles total (1 SX Negro, 3 SX Blanco & 2 SX Cha Cha) *1 will be brought to Case's room. The rest will be set up at the venue.*

- Bottles of chilled Moet Nectar Imperial Champagne Black label (**Image Attached**)
- (4) Cold Red Bulls
- (6) Cold Heinekens
- Cranberry, Plain OJ (No Pulp), PLAIN Pineapple Juice & Lime Juice.
- (4) Room Temperature Bottles of water
- (4) Cold Waters
- (6) Servings of Dark & White Meat Chicken (Served & Kept HOT)
- (6) Servings of Side Dishes: Vegetables, Potatoes, Macaroni & Cheese (SERVED & Kept HOT)
- (6) Clean Black Wash Clothes

***Hot water and Throat Coat tea *RICCOLA COUGH Drops *Can of Lysol *Hand Sanitizer**

Band Dressing Room

Seating for 7

Water

Juices

Assorted Chips/Snacks