



Artist: **Case**
Drum Kit Tech Rider

MD: Paul Campbell

p: 501.256.6381 / e: paul3d.ent@gmail.com

DRUM BACKLINE/ TECH

DW Collector's Series Drums (or Equivalent)

- 22" Kick Drum
- 8", 10" & 12" Rack Toms
- 16" Floor Tom w/ Legs
- 1 DW Edge Snare 14"x 6.5"
- 1 DW Wood Snare 14"x7"

DW Hardware Stands (or equivalent)

- 2 DW 9300 Snare Stands
- 7 DW 9700 Boom Cymbal Stands
- 2 DW Boom Arms w/ clamp
- 1 9991 Single Tom Stand
- 1 9900 Double Tom Stand
- 1 DW 9000 Foot Pedal (DW 5000 if 9000 N/A)
- 1 DW 9500 Hi Hat Stand (w/ spare)
- 1 DW 9100 M Round Throne

Cymbals SABIAN (EXCLUSIVELY- ARTIST)

- 1 Pair of SABIAN HHX Groove Hi- Hats 13 or 14"
- 1 SABIAN HHX Splash 10"
- 1 SABIAN AAX Splash 6"
- 1 SABIAN HHX X-Plosion Crash 18"
- 1 SABIAN HHX Evolution Crash 17"
- 1 SABIAN HHX X-Treme Crash 19"
- 1 SABIAN HHX Evolution Ozone Crash 18"
- 1 SABIAN HHX Evolution Ozone Crash 16"
- 1 SABIAN HHX Groove Ride 21"



Drum Heads~ Remo Drum Heads (EXCLUSIVELY- ARTIST)

Toms

1. Remo Emperor Ebony or Emperor Clear- Top
2. Remo Diplomat- Bottom

Snare(s) (Same heads on both)

1. Remo Powerstroke 77- Top
2. Remo Clear Ambassador Snare- Bottom

Bass Drum

1. Remo Powerstroke Pro
2. Remo Resonant Side Bass Drum Head with 5" Port Hole- Front

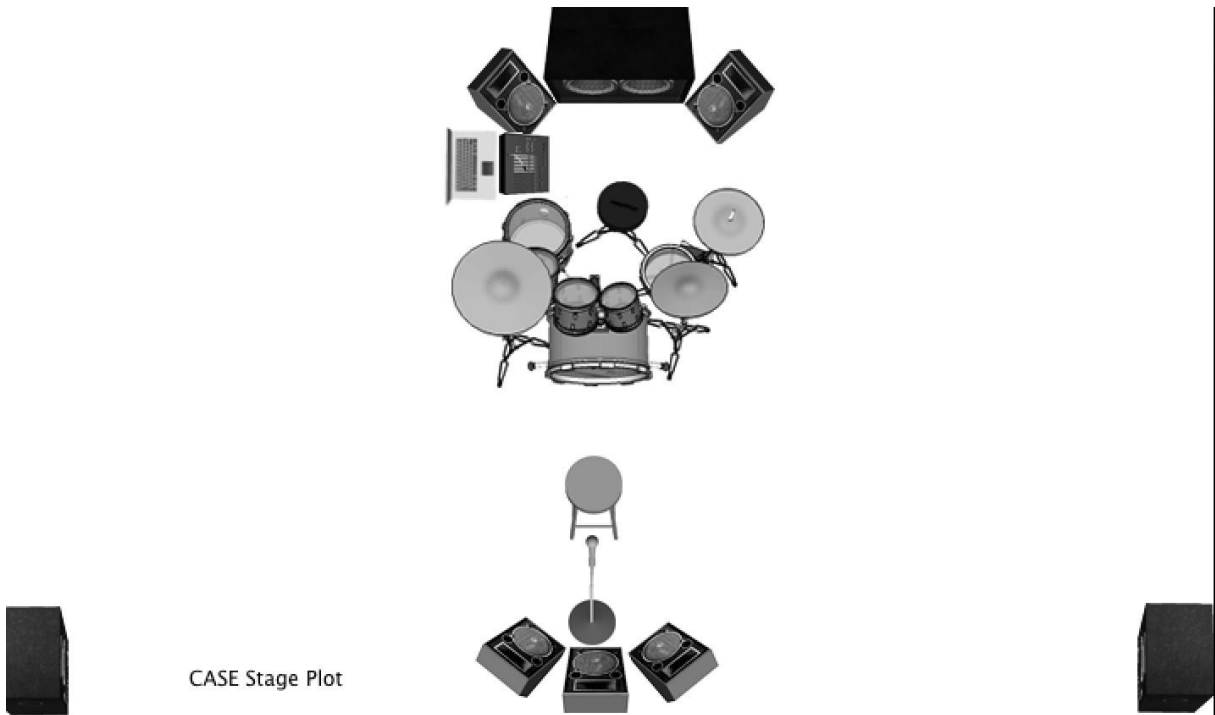
DRUM BACKLINE/ TECH CONT'D

1 Roland SPDS-X pad w/ stand

1 Mackie 1202 Mixer

1 Computer stand

1 IN-EAR-PACKS (1 WIRED)





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Technical Rider Cont'd
Musical Director: Paul Campbell
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MONITOR MIX	SOURCE		POSITION
MIX 1	Front Center Wedge Mix	1 Wedge	Fronts
MIX 2	Front Outside Wedge Mix	2 Wedges	Fronts
MIX 3	Drum Sub	1 Sub	Drums Left
MIX 4 (if applicable)	Side Fills L	3 Way Rig	Stage Left
MIX 5 (if applicable)	Side Fills R	3 Way Rig	Stage Right
MIX 6	Drums L	Wired IEM	Pack 1
MIX 7	Drums L	1 wedge	Drums
MIX 8	Drums R	1 Wedge	Drums



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Channel #	Input	Device	Stand	Notes	Position on stage
1	Kick	Beta 52	short boom	Centered on port	DRUMS
2	Kick	Beta 91		Inside Centered on pillow	DRUMS
3	Snare 1	SM 57	short boom		DRUMS
4	Snare (Aux)	SM 57	short boom		DRUMS
5	HI Hat	SM 81	short boom		DRUMS
6	Tom 1	Beta 98	shure clamp		DRUMS
7	Tom 2	Beta 98	shure clamp		DRUMS
8	Tom 3	Beta 98	shure clamp		DRUMS
9	Tom 4	Beta 98	shure clamp		DRUMS
10	OH Left	SM 81	Tall Boom Stand	Snare Side	DRUMS
11	OH Right	SM 81	Tall Boom Stand	Floor Tom Side	DRUMS
15	ProTools 1	Passive DI		Drum L	DRUMS
16	ProTools 2	Passive DI		Drum R	DRUMS
17	ProTools 3	Passive DI		Bass Guitar	DRUMS
18	ProTools 4	Passive DI		Keys	DRUMS



19	ProTools 5	Passive DI		Aux BGV L	DRUMS
20	ProTools 6	Passive DI		Aux BGV R	DRUMS
21	ProTools 7	Passive DI		Guitar	DRUMS
22	ProTools 8	Passive DI		Click	DRUMS
23	Roland SPDS	Passive DI			DRUMS
24	Case's MIC	Beta 58a wireless	straight roundbased stand		Stage Center



Technical & Hospitality Rider Sound Check/Show
Tel: 770-407-9282 GrownManBizMusic@gmail.com

- Wireless microphones **Case**
- Straight Mic Stand **Case**
- Standard stool (no back) **Case**
- **SEE PAUL (MD)**
- (10) Monitors
- (4) Center Stage **CASE**
- (4) side fills (2 stage left & 2 stage right)
- (2) fills at the back on stage facing house.

Case must have the option for a full sound check (1) uninterrupted hour to work with the sound and light companies. Case's dressing room is to be available and stocked at an agreed upon sound check time.

Dressing Rooms: All dressing rooms must be clean, sanitized, and Lockable, with keys being provided to management upon request/arrival.

- (1) Star room for use by Case accommodates his staff of (6 people). *****NOTE***** Room provided is only to be used for Case and staff... NO other Acts/Partied should have access to this room.
- One full length mirror, Sofa/ Living Room Style Set Up
- 6 Additional Chairs
- Bathroom with Shower (If Available)
- Iron w/ Iron Board
- **Towels:** *Six (6) black washcloths Available to management upon arrival.

Dressing Room Set Up:

- (4) Bottles of SX Liquor
- (2 Blanco 1 Negro) (If SX Isn't Available in your area. You can order it at <http://SXLiquors.com> You will be ordering 6 bottles Total: 1 Negro, 3 Blanco & 2 Cha Cha Tequila. SX will pay shipping)
- (2) Bottle of SX Cha Cha Tequila
- Moet Nectar Imperial Champagne

- (4) Cold Red Bulls
- (6) Cold Heinekens
- Cranberry, Plain OJ (No Lime Juice.



Pulp), PLAIN Pineapple Juice &

- (4) Room Temperature Bottles of water
- (4) Cold Waters
- (4) Servings of Dark & White Meat Chicken (Served & Kept HOT)
- (4) Servings of Side Dishes: Vegetables, Potatoes, Macaroni & Cheese (SERVED & Kept HOT)
- (4) Clean Black Face Towels

***Hot water and Peppermint Throat Coat Tea *RICCOLA COUGH Drops *Can of Lysol*
*Hand Sanitizer***

_____(Initial)

Travel: All flights Must Be Round Trip changeable tickets on **DELTA**. Case's ticket **MUST** be Business Class window Seat on **Delta Airlines ONLY!!! Disregard If Travel Buyout Option Is Chosen.**

Case Woodard 10/4/72 Delta Atlanta (**Business**) *Window*

Rodney Foxe 5/3/79 Delta Atlanta (**Coach**) *Window*

Paul Campbell 07/14/80 (Any Airline) Little Rock, AR (**Coach**)

Lodging: Promoter agrees to provide (3) hotel rooms (4 star or better accommodations) for 1 nights with guaranteed late checkout. Case's rooms **MUST** be a **SMOKING** Suite (**if available**). (1) Bottle of **SX Blanco** & plain Pineapple juice. **MUST** be brought to Case's room within an Hour after check--In. **NO EXCEPTIONS.** (2) King NonSmoking

Perdium: \$200 Food Buyout handed to Management upon arrival in Host City*

Miscellaneous

Press: All media must be cleared in advance through Artist's Management.

Matting: Facility shall matting, carpeting, etc. snakes in the audience.



provide sufficient rubber needed to cover any cable

Transportation: Promoter will also provide dependable ground transportation and dependable driver employed thru car service for duration of stay in host city. **Case should have his own SUV** separate from ANY other Artist or Party. Driver(s) shall be sober, free of drugs, responsible and knowledge of host city. All transportation costs incurred are to be paid by promoter. **NO PERSONAL VEHICLES.**

_____(Initial)

*Perdium can be disregarded if food will be provided.

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